

Year 11 work from Monday 7th June – Friday 25th June



Below is an overview of the work that students should complete if they are not completing joining Trinity Sixth Form and completing transition work. Teachers will upload materials and instructions to MS Teams, with more specific detail about work expectations.

Subject	Week 1 commencing 7 th June	Week 2 commencing 14 th June	Week 3 commencing 21 st June
RE	<p>Using the resources provided on Teams:</p> <ul style="list-style-type: none"> Evaluate the strengths and weaknesses of different types of media. Explore a news story on different media platforms and compare their reliability, accuracy, bias etc Explore the link between the power and responsibilities of the media. Study a variety of adverts and consider how the media convince consumers to purchase products. Explore the impact of the media with regards to Trump/Johnson campaigns and the Brexit referendum. Explore the use of the media as a means of scapegoating throughout history 	<p>Using the resources provided on Teams:</p> <ul style="list-style-type: none"> Evaluate different portrayals of Jesus in the Media. Compare different images of Jesus and explore why some Christians would find the art offensive and others would not. Explain different ways Christians are portrayed in the media. Watch two opposing Christian examples – Nick and the Westboro Baptist Christians. How do the media portray these Christians? 	<p>Using the resources provided on Teams:</p> <ul style="list-style-type: none"> Evaluate the use of comedy to portray religion in the media. Students study a range of evidence which shows Christianity within comedy – examples – Vicar of Dibley, Father Ted, Life of Brian, Bruce Almighty, etc. Students then bring in their knowledge of the Ten Commandments, etc. to make judgements about why some Christians may be happy/may not be happy with their religions being portrayed in this way.
Art	<p>Select from the list of arts and crafts documentaries listed and watch. Research around the topic that was featured and look at careers based on seeing people making a living creatively or using creativity to make a difference to the world or to support better mental health.</p>	<p>Look for Mr E's Art Club tutorials on Youtube and watch him use the free Photopea program. Download this to your laptop, tablet, and try one of the pieces of work he shows.</p>	<p>Go on at least one virtual gallery tour from the International list of links provided. Find your favourite artist's work, and discover three new artists or artworks that you love or find intriguing.</p>
Business Studies	<p>Stake Holders - Businesses have different types of internal and external stakeholders, with different interests and priorities. Sometimes these interests can conflict. Using the link below to look at stakeholders of a business a make notes summarising the role of stakeholders.</p>	<p>Ethics - Businesses can choose to work in a way that profits only the owners or in ways that benefit the community. Working ethically means acting in ways that are both fair and honest. Make notes summarising what is meant by ethical behaviour in business.</p>	<p>Business and the environment - Businesses affect the local environment - both natural and social. Ethical businesses try to keep the impact of their operations on the environment to a minimum. Make a pace of notes summarising the social costs and the environment.</p>

	What are stakeholders? - Stakeholders - GCSE Business Revision - Other - BBC Bitesize	What is ethical behaviour? - Ethics - GCSE Business Revision - Other - BBC Bitesize	Social costs and the environment - Business and the environment - GCSE Business Revision - Other - BBC Bitesize
Computer Science	Complete the assignments on the topic of Wired and wireless networks. Network topologies and protocols. https://app.senecalearning.com/dashboard/class/t66h06628z/assignments/assignment/638e2c86-247f-4505-ab91-18844748e047	Complete the assignments on the topic of Computational logic. Translators and facilities of languages. Data representation. https://app.senecalearning.com/dashboard/class/t66h06628z/assignments/assignment/3803da54-a6d4-4bf5-8e7d-e0379dc7acbc	Complete the assignments on the topics of Systems architecture. Memory. Systems software. https://app.senecalearning.com/dashboard/class/t66h06628z/assignments/assignment/aeed9b4d-f693-4dba-92c8-80f86a402498
Dance	Choose <i>four choreographers</i> from the list below to research fully. Create a fact file about them and their dance work. Include; <ul style="list-style-type: none"> - A picture of them and one of their dance pieces - Where they trained - Their style of dance - Their choreographic approach (how do they create their work) - Key features of their style - Key people they have worked with/created dance pieces for - A list of dance pieces they have created - a choreology. - A quote from an article (can be from a journal / newspaper / online article) that discusses one of their performance pieces. - Your opinion of them and their work – why do you like them? What is it about their work you enjoy? If you did not enjoy their style why? <p><u>Choreographers List:</u> Bob Fosse Akram Khan Merce Cunningham</p>	Take part in two practical classes online of contrasting styles, these could be Contemporary, Ballet, Jazz, Musical Theatre, Hip Hop, Commercial or any other Dance style you find. Make a video of your performance of the piece – save this or send to Mrs Page on Teams. Also make a note of 3 strengths and 3 targets you felt whilst learning that style. Here are some good examples: Lyrical tutorial - (84) Beginner Lyrical Tutorial - Heather by Tate McRae - YouTube Hip Hop Tutorial - (84) You Rock My World Beginner Hip Hop Dance Tutorial - YouTube Musical Theatre class - (84) "Arabian Nights" Dance Tutorial - ALADDIN on Broadway - YouTube Musical Theatre class - (84) "ALL THAT JAZZ" Chicago - The Musical (Beginner Dance Tutorial) Step-by-Step and Easy! - YouTube	Create a scrapbook of ideas for you own dance choreography. Imagine you are making up a dance about anything! What inspires you? <ul style="list-style-type: none"> - Collect images of dance styles - Find interesting pictures of dance positions (google dance photography to help here) - Collect ideas for themes – what will your story be for the dance? - Watch other dance pieces/shows on YouTube and note any ideas you like – think Dance Moms, SYTYCD, The Greatest Dancer etc Keep a log of your ideas in a notebook.

	<p>Martha Graham Christopher Bruce Matthew Bourne Ashley Banjo Brian Friedman</p>	<p><u>Beginners Jazz class - (84) Beginner Jazz Dance Class I Warm up & Technique Tutorial - YouTube</u></p> <p><u>Jazz Class by Italia Conti - (84) Jazz Dance Class #1- Jazz Warm up and Stretch sequence #1 - ITALIA CONTI VIRTUAL - YouTube</u></p> <p><u>Contemporary Dance class by Italia Conti - (84) Contemporary Dance Class #16 Middle Back Curve Exercise - Italia Conti Virtual - YouTube</u></p> <p><u>Indian style dance fitness - (84) 30 Mins Aerobic Dance Workout - Bipasha Basu Break free Full Routine - Full Body Workout - YouTube</u></p>	
Drama	<p>In the absence of visiting a Theatre this year. Students will logon to Digital Theatre and select one of the following Performances to watch:</p> <ul style="list-style-type: none"> • The Container: by Clare Bayley, tells the story of a group of asylum seekers being smuggled across Europe inside a shipping container, seeking refuge in England. This production, directed by Tom Wright, was captured by Digital Theatre live inside a real shipping container parked outside London's Young Vic Theatre. • <i>Funny Girl</i>: based on the life of Broadway star, film actress and comedienne Fanny Brice (a role 	<p>The Globe Theatre. Using the Globe Theatre website, students will learn about the Globe's history, construction and how it currently operates. Then take a virtual tour of the theatre, including its stage and backstage area</p>	<p>Students to pick one of the following A level texts and complete either a research or design task. (Choice of 7 texts).</p> <ul style="list-style-type: none"> • Sophocles - Antigone • William Shakespeare - Much Ado About Nothing • Carlo Goldoni - A Servant to Two Masters • Henrik Ibsen - Hedda Gabler • Bertolt Brecht - The Caucasian Chalk Circle • Dario Fo - Accidental Death of an Anarchist • Jez Butterworth - Jerusalem

	<p>made famous by Barbra Streisand) and her tempestuous relationship with entrepreneur and gambler Nick Arnstein. This classic musical and critically acclaimed production features Sheridan Smith in “an unforgettable star turn” (The Times) and a host of iconic musical numbers including ‘People’, ‘I’m the Greatest Star’ and ‘Don’t Rain On My Parade’.</p> <ul style="list-style-type: none"> • Romeo and Juliet: Filmed at Shakespeare Globe. 		
DT	<p>Further information can be found on Teams. Electronics: Seneca Assignment/Knowledge Quizzes PD: Seneca Assignment/Knowledge Quizzes Food Studies: Mini-Project - Street Foods Graphics: Mini-Project - Cartoon/Comic strips</p>	<p>Further information can be found on Teams Electronics: Seneca Assignment/Knowledge Quizzes PD: Seneca Assignment/Knowledge Quizzes Food Studies: Mini-Project - Street Foods Graphics: Mini-Project - Cartoon/Comic strips</p>	<p>Further information can be found on Teams Electronics: Seneca Assignment/Knowledge Quizzes PD: Seneca Assignment/Knowledge Quizzes Food Studies: Mini-Project - Street Foods Graphics: Mini-Project - Cartoon/Comic strips</p>
English Language	Complete Lesson 1 and 2 ‘How well does the media hold those in power to account?’ on Oak National Academy KS4 Citizenship.	Complete Lesson 3 and 4 ‘How well does the media hold those in power to account?’ on Oak National Academy KS4 Citizenship.	Complete Lesson 5 and 6 ‘How well does the media hold those in power to account?’ on Oak National Academy KS4 Citizenship.
English Literature	Complete Lesson 1 and 2 - Contemporary short stories - ‘Sweetness’ by Toni Morrison - on Oak National English.	Complete Lesson 3 and 4 - Contemporary short stories - ‘Sweetness’ by Toni Morrison - on Oak National English.	Complete Lesson 5 and 6 - Contemporary short stories - ‘Sweetness’ by Toni Morrison - on Oak National English.
Geography	<p>Watch the following wildlife documentary available here: https://www.youtube.com/watch?v=R2DU85qLfJQ then design a campaign as to why waterways like rivers should be looked after - including information on what threatens them and how people can protect them.</p>	<p>Research a career associated with wildlife journalism/media such as: https://www.conservation-careers.com/conservation-jobs-careers-advice/how-to-be-a-wildlife-journalist/ and https://www.africa-media.org/careers/the-5-best-wildlife-media-jobs/</p>	Write a personal statement as to why you would be good for the role you researched. Include the experience you might need, the skills you have, and examples of your work.
German	1. Identity and Culture Assignment on Seneca	1. Local, National, International and Global Areas of Interest Assignment on Seneca	<ol style="list-style-type: none"> 1. Study & Employment Assignment on Seneca 2. Search and listen to songs by the following artists: Wincent Weiss,

	2. Watch 'Balloon' on BBC iPlayer (German film, with subtitles set in communist East Germany)	2. Download 'Coffee Break German' app and listen to 3 podcasts.	Helene Fischer, die Toten Hosen, die Fantastischen Vier. Note words you understand and see if you can figure out the story of various songs. Then search the lyrics and check your meanings.
History	Watch one of the following films on the topic of the Holocaust: <i>Schindler's List</i> , <i>The Pianist</i> or alternatively <i>Downfall</i> which deals with the collapse of the Nazi regime (we normally find time to do so in Y11 but for obvious reasons haven't this year). Write a letter/diary entry from the perspective of one of the characters in the film.	Visit this interactive website: What was the Holocaust? (yadvashem.org) Open the digital archives to find names of settlers who came to the UK before to seek asylum and then read testimonies from these survivors.	Visit: Holocaust Educational Trust - Lessons from Auschwitz Project (het.org.uk) And research how you can become a holocaust educational ambassador and consider applying for training via whichever institution you join next year. Draft an application letter which explains why you should be selected for the role.
Maths	Complete 'Number Tasks' set by class teachers on Hegarty Maths.	Complete 'Algebra Tasks' set by class teachers on Hegarty Maths.	Complete 'Shape Tasks' set by class teachers on Hegarty Maths.
Music	Write an essay in response to one of the following questions: 1. Which instrument in your opinion is the most important in Western Classical Music? Why? OR 2. What do you think are the top 10 most important moments in Popular Music? Why?	Write an essay in response to the following question: Who are the top 5 most important composers?	Write an essay in response to the following question: If you were to create your own GCSE exam board, what would you assess in Music? Which pieces would be your set works? You must include Performing, Composing and Appraising.
PE	Devise and complete two fitness circuits for a sport of your choice. Consider the order of the stations, the muscle groups used and the sport which you are training for. There should be a minimum of eight stations. This can be emailed back to your teacher via word, powerpoint or publisher.	Complete a powerpoint to show the following: 1. The route of blood through the heart and around the body. 2. The location of major muscles. 3. The functions of the skeleton. 4. The negative effects of sponsorship on sport.	Complete a powerpoint to show your understanding of the diet requirements of these different sports people: A weight lifter. A marathon runner. A basketball player. Finally, design a training session for a sport of your choice, include a warm up, skill session and small sided game

<p>Performing Arts</p>	<p>Choose <u>two Choreographers and two Directors</u> from the list below to research fully. 4 in total. Create a fact file about them and their dance work. Include;</p> <ul style="list-style-type: none"> - A picture of them and one of their dance pieces - Where they trained - Their style of Drama/Dance - Their Directorial/choreographic approach (how do they create their work) - Key features of their style - Key people they have worked with/created drama/dance pieces for - A list of drama/dance pieces they have created - a choreology/List of drama works. - A quote from an article (can be from a journal / newspaper / online article) that discusses one of their performance pieces. - Your opinion of them and their work – why do you like them? What is it about their work you enjoy? If you did not enjoy their style why? <p><u>Choreographers List:</u> Bob Fosse Akram Khan Merce Cunningham Martha Graham Christopher Bruce Matthew Bourne Ashley Banjo Brian Friedman</p> <p><u>Directors List:</u> Bertolt Brecht (Early 20th century - Political/epic theatre)</p>	<p>Take part in two practical classes online of contrasting Theatre styles, these could be Dance or Acting:</p> <p>Acting: Musical Theatre, Classical, Naturalism, Physical Theatre, improvisation, Mime or any other Drama style you find. Dance: Contemporary, Ballet, Jazz, Musical Theatre, Hip Hop, Commercial or any other Dance style you find.</p> <p>If appropriate make a video of your performance of the piece – save this or send to Mrs Page on Teams. Also make a note of 3 strengths and 3 targets you felt whilst learning that style.</p> <p>Here are some good examples;</p> <p><u>Acting:</u> Acting workshops: (84) BTEC Acting - YouTube National Theatre Workshops: (84) National Theatre: Voice Work with Jeannette Nelson - YouTube National Theatre Connections – Physical Theatre: (84) NT CONNECTIONS - Workshop in Physical Theatre by Hannah Conway - YouTube Movement for Actors: (84) Movement Direction: Creating Character - YouTube Mime: (84) Marcel Marceau Mime Workshop Part-1 - YouTube</p> <p><u>Dance:</u> Lyrical tutorial - (84) Beginner Lyrical Tutorial - Heather by Tate McRae - YouTube</p>	<p>Create a scrapbook of ideas for you own Production (Dance or Drama). Imagine you are making up a performance piece about anything! It could be a serious drama performance, a moral tale to teach, an advert, a pantomime, a children’s production, a musical Theatre performance. It could be based on pre-existing material or all new work. What inspires you?</p> <ul style="list-style-type: none"> - Collect images of dance/drama styles - Are there any books it could be based on? Fairytales, stories? - Find interesting pictures of Acting/dance positions (google dance photography/Actors to help here) - Collect ideas for themes – what will your story be for the piece? - Watch other drama/dance pieces/shows on YouTube and note any ideas you like – think Dance Moms, SYTYCD, The Greatest Dancer. Films you enjoy, Musical Theatre works etc <p>Keep a log of your ideas in a notebook.</p>
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	<p>DV8 (Contemporary - Physical/verbatim theatre/multimedia) Frantic Assembly (Contemporary - Physical theatre) Kneehigh Theatre (Contemporary- Multi -disciplined /storytelling / physical theatre) Konstantin Stanislavski (Late 19th, early 20th century – Naturalism) Katie Mitchell (Contemporary - Naturalism/multimedia) Stephen Sondheim (20th Century – Musical Theatre) Andrew Lloyd-Webber (20th Century – Musical Theatre)</p>	<p><u>Hip Hop Tutorial - (84) You Rock My World Beginner Hip Hop Dance Tutorial - YouTube</u></p> <p><u>Musical Theatre class - (84) "Arabian Nights" Dance Tutorial - ALADDIN on Broadway - YouTube</u></p> <p><u>Musical Theatre class - (84) "ALL THAT JAZZ" Chicago - The Musical (Beginner Dance Tutorial) Step-by-Step and Easy! - YouTube</u></p> <p><u>Beginners Jazz class - (84) Beginner Jazz Dance Class I Warm up & Technique Tutorial - YouTube</u></p> <p><u>Jazz Class by Italia Conti - (84) Jazz Dance Class #1- Jazz Warm up and Stretch sequence #1 - ITALIA CONTI VIRTUAL - YouTube</u></p> <p><u>Contemporary Dance class by Italia Conti - (84) Contemporary Dance Class #16 Middle Back Curve Exercise - Italia Conti Virtual - YouTube</u></p> <p><u>Indian style dance fitness - (84) 30 Mins Aerobic Dance Workout - Bipasha Basu Break free Full Routine - Full Body Workout - YouTube</u></p>	
Science	<ul style="list-style-type: none"> • There is work set for all students on MS Teams. There is a total of 18 hours of work available. • Option group should complete all the work set. All other groups should select 4 topics per subject (12 in total). • All lessons can be found by following the links to the National Oak Academy lessons. In addition, you may like to complete some of the topics in Seneca, to support your learning. You will find the class code and links below. 		

