

Course Information:

French



Exam Board

AQA

Assessment Details

3 x External Assessment

Specification Link:

<https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/specification-at-a-glance>

Course Details:

French focuses on how French-speaking society has been shaped, socially and culturally, and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of French-speaking countries. In the second year further aspects of the social background are covered, this time focusing on issues such as life for those on the margins of French-speaking society as well as looking at the positive influences that diversity brings. Students also study aspects of the political landscape in a French-speaking country, looking at immigration from the political perspective and at the way in which political power is expressed through action such as strikes and demonstrations. Teenagers and the extent to which they are politically engaged looks towards the future of political life in French-speaking society.

Students will develop their knowledge and understanding of themes relating to the culture and society of countries where French is spoken, and their language skills. They will do this by using authentic spoken and written sources in French. Students following this course will develop their language knowledge, understanding and skills through:

- using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French

- applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression using language

- learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies

- listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers

- reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non

- fiction texts, adapted as necessary

- understanding the main points, gist and detail from spoken and written material

- inferring meaning from complex spoken and written material, including factual and abstract content

- assimilating and using information from spoken and written sources, including material from online media

- summarising information from spoken and written sources, reporting key points and subject matter in speech and writing

- translating an unseen passage from French into English

- translating an unseen passage from English into French.

Which subjects does it combine well with?

Biology
Sport Studies
Business Education